

# Germanic Landscapes

a catalog of oil paintings  
by

**Andreas  
Achenbach**



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# **G**ermanic **L**andscapes

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***A FISHING BOAT CAUGHT IN A SQUALL OFF A JETTY***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



**A FISHING BOAT ON THE BEACH**

25.4 x 20.3 cm (10" x 8")  
oil on canvas



***DIE ALTE AKADEMIE IN DUESSELDORF***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



**BEI RAUHER SEE**

25.4 x 20.3 cm (10" x 8")  
oil on canvas



**LANDSCAPE WITH A STREAM**

25.4 x 20.3 cm (10" x 8")  
oil on canvas



***LANDSCAPE WITH A RUNE STONE***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



***LANDSCHAFT MIT FLUB***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



***LEUCHTTURM BEI OSTENDE***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



***MORNING IN THE POTINIAN MARCHES***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



***NORWEGIAN COAST BY MOONLIGHT***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



**SONNENUNTERGANG AM MEER MIT AUFZIEHENDEM GEWITTER**

25.4 x 20.3 cm (10" x 8")  
oil on canvas



***STORM AT DUTCH COAST***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



**STURM AN DER KUSTE**

25.4 x 20.3 cm (10" x 8")  
oil on canvas



***SUNSET AFTER A STORM ON THE COAST OF SICILY***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



***UFER DES ZUGEFRORENEN MEERES WINTERLANDSCHAFT***

25.4 x 20.3 cm (10" x 8")  
oil on canvas



**WESTFALISCHE WASSERMUHLE**

25.4 x 20.3 cm (10" x 8")  
oil on canvas



**OSWALD DON QUIXOTE AND SANCHO PANZA**

25.4 x 20.3 cm (10" x 8")  
oil on canvas

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25.4 x 20.3 cm (10" x 8")  
oil on canvas



Andreas Achenbach began his art education in 1827 in Düsseldorf under Friedrich Wilhelm Schadow at the Düsseldorf Academy of Painting. He studied at St Petersburg and travelled in Italy, Holland and Scandinavia. In his early work he followed the pseudo-idealism of the German romantic school, but on removing to Munich in 1835, the stronger influence of Louis Gurlitt turned his talent into new channels, and he became the founder of the German realistic school. He is a master of technique, and is historically important as a reformer. The Chambers Biographical Dictionary says of him that "he was regarded as the father of 19th century German landscape painting."

A number of his finest works are to be found at the Berlin National Gallery, the New Pinakothek in Munich, and the galleries at Dresden, Darmstadt, Cologne, Düsseldorf, Leipzig and Hamburg.

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