

# Dreams of the WEST

a collection  
of photographs  
by

**John Garvin**



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For Shiloah, Ansen and McKenzie, my  
companions on this journey through the  
open spaces of Wyoming and Montana.



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**NOTE: WATERMARKS APPEAR ON SAMPLE IMAGES ONLY**



American Indian Sculpture Outside Glacier Park



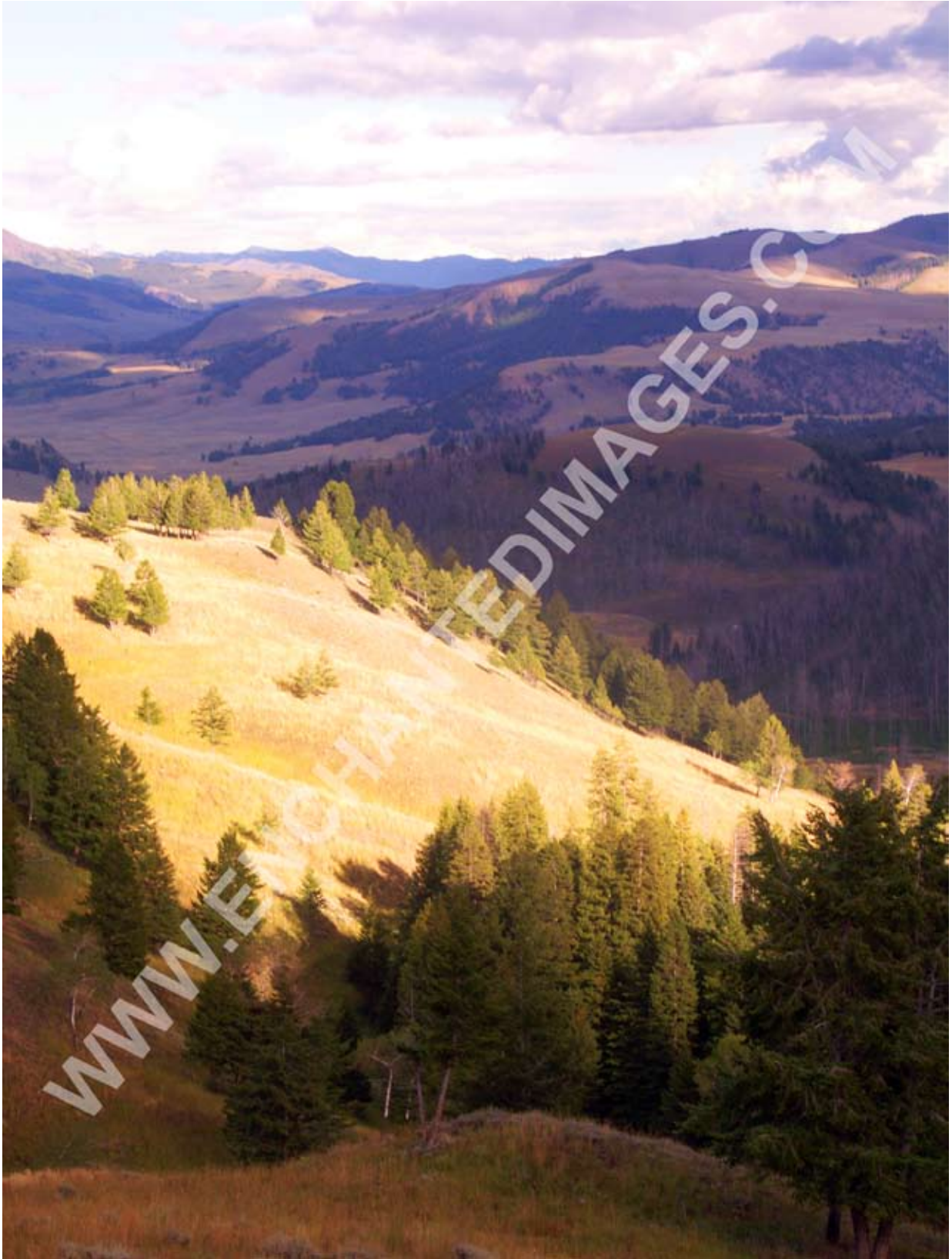
Wyoming Creek



Yellowstone Hills



Montana Hayfield



Golden Foothills



Meadowlands



Cool Shade



Prairie Storm



Summer Clouds



Dark Clouds Over Glacier



Summer Afternoon In Yellowstone



Bison on the Yellowstone River



Storm Clouds Over the Grand Tetons



Cliff Near Mammoth



Yellowstone Creek



Lillies on the Great Divide



Yellowstone Highlands



Mirror Lake



Yellowstone River



Canyon Cascades



John Garvin is an artist, designer, photographer and writer who has been working in the video game industry for nineteen years. Currently he is the Creative Director and co-Studio Director at Bend Game Studio, a division of Sony Computer Entertainment America. He is the creative director of several award winning games, including *Resistance: Retribution*, *Syphon Filter: Dark Mirror* and *Syphon Filter: Logan's Shadow*.

Garvin has been an artist, designer, writer and director on the Syphon Filter series since *Syphon Filter 1*, released on the Playstation in 1999. Garvin also designed, wrote and directed *MissionForce: Cyberstorm* for Dynamix.

Also a cartoonist, Garvin has drawn comic books and strips for over forty years. Active during the “great black-and-white explosion” of the 1980s, Garvin published Featherton Fowl strips in *Cerebus*, *The Comics Buyer's Guide*, and *The Barks Collector*, as well as publishing a series of small-press independent comics like *In A Rut Comics*. For the past thirty years Garvin has been working on a series of anthropomorphic oil paintings, exploring the genre pioneered by Carl Barks.

Garvin obtained his MA in English Literature from the University of Oregon in 1989. He has written numerous articles on comics, video games, and Carl Barks, including a series of articles discussing Barks's paintings. His interest in Landon began as part of research for a book he is writing on Barks.

A photographer for over thirty years, Garvin has travelled extensively throughout the American West, capturing images of the quiet roads and open spaces that have been such an important part of his life.

More of Garvin's work can be seen at:

[www.johngarvin.com](http://www.johngarvin.com)